



A b b y L a m m e r s
East Falmouth, Massachusetts

Artist Statement

For me, beauty lies in the simple and the ordinary, the everyday scenes and objects you pass by on a daily basis. I want the viewer to reconsider everyday life through my presentation of common objects and scenes. I try to portray a unique vision of my subjects, so that everyday life becomes a little less invisible.

My work consists of representational still life and landscape, in acrylic and oil. The work is based in academic fundamentals and a realistic approach working primarily from life. My strength is in creating a simple design by exploring the division of sky versus ground relationships. I like the contrast and tensions that occur when juxtaposing objects and shapes which at first thought may seem to be mismatched. By using a range of palettes, I can explore how color changes the appearance and relationships of objects to one another. I use eclectic combinations of color, form and asymmetrical compositions to give the viewer an alternate perspective on the everyday.

Blue Gallery

118 Southwest Blvd, Kansas City, MO 64108
816.527.0823 BlueGalleryOnline.com website

Abby Lammers

East Falmouth, Massachusetts

Biography

Abby Lammers, a native of Missouri, works as a full time artist from her studio in Mashpee, MA. She attended Missouri State University, Springfield, MO and received a B.F.A, with an emphasis in design. After working in the Advertising industry for thirteen years, as an Art Director, she launched her painting career in 1994.

A love for design is clearly apparent in her landscape and still life paintings where she presents ordinary objects and scenes in a refreshing contemporary representational style. Using a range of palettes, Lammers explores how color changes the appearance and relationships of objects to one another. Her eclectic combinations of color, form and asymmetrical composition force the viewer to reconsider their perspective on the everyday.

Her work has been featured in numerous group and solo shows at museums, galleries and cultural centers throughout the United States. Her career accomplishments include acceptance into over 196 national exhibitions and winning over 62 awards. Her exhibitions list consists of such prestigious shows as Academic Artists Association, American Watercolor Society, Audubon Artists, Catharine Lorillard Wolfe Art Club, The International Society Of Acrylic Painters, National Society of Painters in Casein & Acrylic, National Watercolor Society, Northwest Watercolor Society, Rocky Mountain National Watermedia, The Butler Institute Of American Art, Transparent Watercolor Society Of America, Watercolor U.S.A., and Watercolor West.

Ms. Lammers work was recognized, in the twentieth anniversary issue of American Artist's Watercolor, as one of the top emerging watercolorist in the country. In April of 2005 she was a contributing artist for a book entitled Powercolor, by Caroline Jaspers and published by Watson-Guption Publishers. Lammers work has also been featured in the January 2004 edition of The Artist's Magazine and the December 2003 edition of Watercolor Magic, each naming her as one of the top up and coming contemporary painters in the country. Art Business News also featured Ms. Lammers as an emerging artist in the trendsetters section of the 2002 February issue. In August 2001, American Artist published a six page article entitled "The Watercolor Page: Out Of The Ordinary," highlighting seven of Ms. Lammers watercolor and acrylic paintings.

Ms. Lammers is currently represented by Blue Gallery, Kansas City, MO, The Copley Society of Art, Boston, MA and Chapman Art Gallery, Cotuit MA.

Ms. Lammers work has been accepted into the following national and regional exhibitions:

- NSPCA 65th Annual Exhibition; Salmagundi Club, New York, NY
- The Audubon Artists 2018 Juried Exhibition; The Salmagundi Club, New York, NY
- 2018 Allied Artists of America Online Associates Exhibition
- Serious Fun: An Open Juried Exhibition, Cotuit Center for the Arts, Cotuit, MA
- AFCC 12th Annual Winter Art Exhibit-Bon Appetit!, Cotuit Center for the Arts, Cotuit, MA
- 105th Allied Artists Of America Juried Exhibition, The Salmagundi Club, New York, NY
- NSPCA 64th Annual Exhibition; Salmagundi Club, New York, NY
- The Salmagundi Club 2017 Annual Non-Members Juried Exhibition, New York, NY
- The Butler Institute of American Art 80th National Midyear Show 2017; Youngstown, OH
- NSPCA 63rd Annual Exhibition; Salmagundi Club, New York, NY
- Arts Foundation of Cape Cod's Winter Art Exhibit - Personal Space, Cotuit, MA
- The Salmagundi Club 2016 Annual Non-Members Juried Exhibition, New York, NY
- The Salmagundi Club 2015 Annual Non-Members Juried Exhibition, New York, NY
- The Butler Institute of American Art 79th National Midyear Show 2015; Youngstown, OH
- CCMOA, 2015 Structures & Remnants: Landscapes & the Human Presence
- The Copley Society Of Art Winter Members Show 2015, "Unexpected"; Boston, MA
- NSPCA 60th Annual Exhibition; Salmagundi Club, New York, NY

Abby Lammers

East Falmouth, Massachusetts

Resume

Invitational & One-man Exhibitions

Beyond The Obvious - Group Exhibit, Copley Society Of Art; Boston, MA - September 2019
Land Water Sky, Blue Gallery; Kansas City, MO - June 2019
Chapman Art Gallery, Group Exhibit; Cotuit, MA - June 2019
The Alphabet Show, Chapman Art Gallery; Cotuit, Ma - 2018
Friends & Family Exhibition, The Charles Fine Art Gallery; Gloucester, MA - 2016
Illuminations Exhibition, Massachusetts General Hospital; Boston, MA - 2015
Spaces & Shapes | A solo exhibition by Abby Lammers, Gallery Artrio; Hyannis, MA - 2014
Mary Moquin Invitational at The Falmouth Artists Guild - 2012
Cape Light with Robert Roark; Falmouth Artist Guild; Falmouth, MA - July 2011
A Sense Of Place: Jack Beal and Sondra Freckelton Invitational, Delhi, NY - July 2010
Mindful Sightings, solo exhibition; Cape Gallery Framer; Falmouth, MA - August 2010

Selected Group Exhibitions

Serious Fun: An Open Juried Exhibition, Cotuit Center for the Arts; Cotuit, MA
Arts Foundation Of Cape Cod 12th Annual Winter Art Exhibit - Bon Appetit!, Cotuit Center for the Arts; Cotuit, MA
105th Allied Artists Of America Juried Exhibition, The Salmagundi Club, New York, NY
National Society of Painters in Casein & Acrylic Annual Exhibition; New York, NY | 2019 - 2013, 2006, 2005, 2003
The Salmagundi Club Annual Non-Members Juried Exhibition, New York, NY | 2017 - 2015
The Butler Institute of American Art National Midyear Show; Youngstown, OH | 2017, 2015, 2013, 2007, 2006, 2005, 2004
Arts Foundation of Cape Cod's 10th Annual Winter Art Exhibit - Personal Space, Cotuit, MA
Structures & Remnants: Landscapes and the Human Presence - Cape Cod Museum of Art; Yarmouth, MA | 2015
Breath of Spring, Cape Cod Art Association; Barnstable, MA | 2015
Duxbury Art Association Annual Winter Juried Show; Duxbury, MA | 2015
The Copley Society Of Art 2015 Winter Members Show, Unexpected; Boston, MA
South Shore Art Center 2014 - Works On Paper; Cohasset, MA
The Copley Society Of Art 2014 - Winter Members Show, Winter Visions; Boston, MA
Cool, South Shore Art Center; Cohasset, MA | 2013
The Copley Society Of Art 2013 Fall Members Exhibition - The Sound of Color; Boston, MA
Edward Hopper House Small Matters of Great Importance; Nyack, NY - 2013, 2012
Copley On Cape Cod; Cultural Center Of Cape Cod; Yarmouth, MA - 2013, 2011
Elemental - The Copley Society Of Art 2013 Winter Members Exhibition; Boston, MA
New England Perceived - The Copley Society Of Art 2012 Summer Members Exhibition; Boston, MA
Matter, Medium & Meaning / Contemporary Still Life Exhibition The Copley Society Of Art; Boston, MA - 2011
The Philadelphia Water Color Society 107th Anniversary Exhibition, Phillips Museum of Art; Lancaster, PA
26th Annual Adirondacks Exhibition of American Watercolors; Arts Center/Old Forge, NY
National Watercolor Society All Member Exhibition 2007, Valley Institute Of Visual Art Gallery; Sherman Oaks, CA
Transparent Watercolor Society Of America 31st Annual National Exhibition, Elmhurst Art Museum; Elmhurst, IL

Awards & Honors

Richeson/Shive Award, National Society of Painters in Casein & Acrylic Annual Exhibition; New York, NY - 2017
Second Place Oil/Acrylic, 2015 Cape Cod Art Association All New England; Barnstable MA
Best Landscape, Breath of Spring, Cape Cod Art Association 2015; Barnstable, MA
Best Oil/Acrylic, Falmouth Artists Guild Fall Open Juried Exhibit; Falmouth, MA - 2014
First Place Oil/Acrylic, Duxbury Art Association Winter Juried Show 2014; Duxbury, MA
Best Still Life, Falmouth Artists Guild Summer Open Juried Exhibit; Falmouth, MA - 2013
Marion de Sola Mendes Award, National Society of Painters in Casein & Acrylic Annual Exhibition; New York, NY - 2013
Best Acrylic, Cape Cod Art Association The National; Barnstable, MA - 2013
Honorable Mention, Gamblin 2010 Torrit Grey Painting Competition; Portland, OR
Daniel Smith/Annual Traveling Show Award, National Watercolor Society 86th Annual Exhibition; San Pedro, CA
The W. B. Romeling Memorial Award, 26th Annual Adirondacks Exhibition of American Watercolors; Old Forge, NY
Savoir Faire Merchandise Award, International Society Of Acrylic Painters 10th Exhibition; San Luis Obispo, CA - 2007
The Mary Lind Memorial Award, National Watercolor Society All Member Exhibition; Sherman Oaks, CA - 2005
Finalist, The Artist's Magazine 21st Annual Artist's Magazine's Art Competition - 2004



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Publications

American Artist, Watercolor, 20th Anniversary Edition, Fall 2006
Powercolor, by Caroline Jasper; Watson-Guption Publishers, April 2005
The Artist's Magazine, January 2004
Watercolor Magic, December 2003
ArtBusiness News, February 2002
American Artist, August 2001

Professional Organizations

Allied Artists Of American, Associate Member
Audubon Artists, Associate Member
National Society Of Painters In Casein & Acrylic, Signature Member
National Watercolor Society, Signature Member
The Copley Society Of Art, Copley Artist

Education

Missouri State University; Springfield, MO. Bachelor of Fine Arts degree with an emphasis in design, 1982.

