



A l e s s a n d r a D z u b a

Kansas City, MO

Artist Statement

Born in Montreal, Canada, Alessandra Dzuba is a surrealist assemblage artist and illustrator who focuses her work on trans-species similarities and connections to our animalistic psyche. Her work is based on her interest in mythology and psychology, which she interprets through ink blots, inner demons, and disarticulated anatomy.

Ink blots are a way to study the brain through quick reactionary instincts — windows to our truest thoughts. We find connections to our animalistic psyche through our basic nature, where we aren't much different to the living things around us; similarities in structure of a hand, spine, or even the veins in a leaf create the narrative for the surreal real world we live in. What does the image remind you of, what emotions does it provoke, what demons does it stir? Dive in deep and immerse in the details.

Alessandra received her BFA in printmaking at Georgia Southern University and is an exhibiting artist along with being a featured artist on the website Every Day Original. Now residing in Kansas City, MO with her two cats and tarantulas, she balances her career as an artist while running her taxidermy shop, Oracle Natural Science. There, she preserves specimens ethically sourced, memorializes pets, with the intentions of conservation and honoring the natural world.

Blue Gallery

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