



Brooke Golightly

Tulsa, OK

Vagaries of Fancy and Convenient Fictions

There is a murmur of emotional discourse that carries throughout my work. I photograph myself (usually) in pastoral surroundings in order to create a narrative with my relationship to native ancestry, particularly in juxtaposition to life as a contemporary, independent woman. Through process, I seek to create a dreamlike atmosphere that is reminiscent of a lingering memory. Often the associations are more allegorical than literal, borrowing themes from art history, nursery rhymes, personal relationships, and fables.

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Artist Statement

I am a conceptual photographer who explores the relationship between the privacy of one's internal emotional life, and the external life as performance. My work has been influenced by a wide range of artists, from Cindy Sherman to pre-Raphaelite painters Waterhouse and Rossetti. The demands of an artistic discipline and practice result in a somewhat self-sequestered environment and is in tandem with a desire to be self-reliant. This allows me to deepen my relationship with nature, which provides me with endless inspiration.

I create allegories with my photography that reflect one's emotional response to a variety of situations. My work creates a path for me to follow. It leads me to answers to my own questions about life and helps illuminate "why things happen the way they do".

An integral part of sharing my art with viewers is that the work not be under glass. I have developed a unique process that seals and protects the work which is mounted on a deep wooden cradle. The matte finish enhances the ethereal quality of my work.

Blue Gallery

118 Southwest Blvd, Kansas City, MO 64108

816.527.0823 BlueGalleryOnline.com website

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Curriculum Vitae

SOLO EXHIBITIONS

- 2017 Blue Gallery, Kansas City, MO
- 2015 Chrysalis, Tulsa, OK
- 2013 SELF Gallery, Tulsa, OK
- 2013 Chrysalis, Tulsa, OK
- 2012 Lot No. 6, Tulsa, OK

GROUP/JOINT EXHIBITIONS

- 2017 Oh, Tulsa!, Living Arts, Tulsa, OK
- 2017 National Contemporary Realism Show, MA Doran, Tulsa, OK
- 2017 Valentine Group Show, MA Doran, Tulsa, OK
- 2016 Champagne and Chocolate, Living Arts, Tulsa, OK
- 2016 Exposed, Joseph Gierek Gallery, Tulsa, OK
- 2016 Mayfest Invitational, Tulsa, OK
- 2016 Resident Show, Blue Gallery, Kansas City, MO
- 2015 Champagne and Chocolate, Living Arts, Tulsa, OK
- 2015 Tulsa Artist Coalition Member Show, Tulsa, OK
- 2014 Champagne and Chocolate, Living Arts, Tulsa, OK
- 2014 STUDIO, AHHA Hardesty Arts Center, Tulsa, OK
- 2014 Tulsa Artist Coalition Member Show, Tulsa, OK
- 2014 MOREcolor, Oklahomans for Equality, Tulsa, OK
- 2014 Dreams/Reality (Joint Show), Tulsa Artist Coalition, Tulsa, OK
- 2013 Champagne and Chocolate, Living Arts, Tulsa, OK
- 2013 Tulsa Artist Coalition Member Show, Tulsa, OK
- 2013 Hypnogogia, Oddfab Design Lab, Oklahoma City, OK
- 2013 Tulsa Progressive, Savage Gallery, Tulsa, OK
- 2012 Tulsa Artist Coalition Member Show, Tulsa, OK
- 2010 Off the Wall, Savage Gallery, Tulsa, OK
- 2010 Spring Show, Pearl Gallery, Tulsa, OK

BIBLIOGRAPHY

- THIS LAND, Cover, Issue 101, July 2015
- "A Room With A View," Art Focus Oklahoma, vol. 30, March/April 2015
- "Seven Artists You Need To Know," Tulsa World Weekend, vol. 5, July 2014
- Nimrod Journal, Cover, vol. 57, June 2014
- "Artist in Residence," Tulsa People Magazine, vol. 28, June 2014
- Greenwood, Britt: Tulsa ArtSpot, Featured Artist, April 2013

TEACHING

- 2015, Guest Speaker, CHITChaT
- 2013, Guest Lecturer, OSUIT

AWARDS/GRANTS

- 2014, TAC Member's Show Juror's Choice Award

COLLECTIONS

- 2016, Iowa State Children's Hospital, Iowa City, IA

RESIDENCIES

- 2013-2015, Studio Residency, AHHA Hardesty Arts Center, Tulsa, OK

