



**D a l e J a r r e t t**

*Mission, KS*

**ARTIST'S STATEMENT**

For fifteen years I have been working with pencil and paper to create drawings that are inspired by the infinite possibilities that are revealed through nature. In creating most of these images, I purposely excluded depictions of man-made objects in order to fully concentrate on the positive influence that nature reflects. As I have recently turned my attention to near-abstract painting, I am focused on the positive influence that mankind's nature can also reflect. What interests me currently is the immense, evolving effort and construction behind the infrastructures we are creating and maintaining. The girders, counterweights, supports and devices that brace the rails, shore up the docks, bolster the buildings, raise the curtains. The structures behind the structures. Nature is incomprehensibly complex, but mankind too has achieved an amazing intricacy that I hope to commemorate in these paintings.

**BIO**

Dale Jarrett grew up on the Great Plains of western Kansas and attended Emporia State University, where he earned a Bachelor of Fine Arts degree in 1984. He has worked in a variety of media including drawing, painting and sculpture. His art has been displayed in numerous group and solo exhibitions throughout the country. Jarrett's drawings have received 39 prestigious awards in the past ten years.

**Blue Gallery**

118 Southwest Blvd, Kansas City, MO 64108

816.527.0823 voice 816.527.0826 fax [BlueGalleryOnline.com](http://BlueGalleryOnline.com) website