



J a m e s L e o n a r d

Alamo, CA

ARTISTS STATEMENT

My paintings are the attempt to integrate my profound respect for individuality with the process of making art . I work with in an introspective, intuitive fashion and strive to bring a personal sensibility to the work.

The process in which I work relies on developing a dialogue with the work. This dialogue allows the work to unfold in a non-judgmental way. Imposing my will upon the work does not allow the work to tell me how and where it wants to go. Standing back and entering into a relationship with the work based on respect and trust, allows for this inner dialogue to take place. I work at not trying to determine a specific outcome or predetermined idea, but through dialogue allowing for the emergence of the individuality of each painting. This is the only way I can create art.

The personal aspect of the work are the many influences that affect the relationship with the work. The aspect of layers is one that surfaces time and time again. Layering creates both a sense of personal emotional, physical and spiritual history in the work. Each layer reflects its own statement, compounded by the subsequent layer that adds to the visual story. Together a collective passage of time and place emerge to represent a collective idea that can only emerge from the viewer.

Years ago I came across a statement that has become a keystone for the meditation of my work. It is by Mathama Gandhi who said: "All true art must help the soul to realize its inner self. True art must be evident of the happiness, contentment, and purity of its author."

Blue Gallery

118 Southwest Blvd, Kansas City, MO 64108

816.527.0823 voice BlueGalleryOnline.com website

James Leonard

Alamo, CA

Education

1976 B.A., Fresno State University, Fresno, California

Teaching Art

1980 -1993 Mt. Diablo Unified School District Adults,
Developmentally Disabled Lafayette Ca.

Museum And Juried Exhibitions

2018 Art Basel Red Dot Art Fair, Miami, FL
2018 Art Market, San Francisco, CA
2017 Art Market, San Francisco, CA
2013 International Art San Diego, San Diego, CA
2012 Art Basel Miami, Miami, Florida
2012 International Exhibition Bold Expressions Carmichael CA
2010 Andrews Art Museum, Exhibition, Andrews, NC
2005 Alameda Art Center "Contemporary Abstracts" Juror:
Kenneth Baker, Art Critic, San Francisco Chronicle
2004 San Diego Art Institute, Museum Of The Living Artist
47th Annual International Exhibition, San Diego, CA Award
For Excellence
2004 Albany Museum, Institute Of History & Art,
Albany, NY
2002 Bellevue Art Museum, Exhibitor, Bellevue, WA
2001 Palm Springs Desert Museum, 32nd Annual Juried
Exhibition, Artists Council Award
2001 Bellevue Art Museum, Exhibitor Bellevue, WA
2000 San Diego Museum Of Art: All California Juried
Exhibition, Silver Award
1999 Award From The Artist's Magazine, Best Experimental
Category Award

Solo Exhibitions

2018 Avran Art Gallery, Laguna Beach, CA
2017 Douglas Flanders, Minneapolis, MN.
2016 Avran Art Gallery, Laguna Beach, CA
2015 Douglas Flanders, Minneapolis, MN
2014 Avran Art, Laguna Beach, CA
2013 Chloe Art Gallery, San Francisco, CA
2012 Avran Art Gallery, Laguna Beach, CA
2011 Thornwood Art Gallery, Houston, TX.
2010 Douglas Flanders Art, Minneapolis, MN
2010 Gallery Bergelli, Larkspur, CA
2010 Rue 32 Gallery, Denver, CO
2009 Douglas Flanders Art, Minneapolis, MN
2009 Gallery Bergelli, Larkspur, CA
2009 Gallery Mensing, Berlin, Germany
2008 Douglas Flanders Southebys Minneapolis, MN.
2008 Nussbaumer Fine Art, Santa Fe, NM
2008 Gallery Bergelli, Larkspur, CA
2007 Soren Christenson, New Orleans, LA

2006 Melanie Cooper, Chicago, IL
2006 Gallery Bergelli, Larkspur, CA
2006 Marion Meyers, Laguna Beach, CA
2005 Joseph Gierek, Tulsa, OK
2005 Marion Meyers, Laguna Beach, CA
2004 Blue Gallery, Kansas City, MO
2003 Art Works, Vancouver, BC
2003 Melanie Cooper, Chicago, IL
2002 R. Duane Reed Gallery, St. Louis, MO
2002 Gallery Bergelli, Larkspur, CA
2002 Marion Meyers, Laguna Beach, CA
2001 Gallery Bergelli, Larkspur, CA
2000 Fredrick Clement, Montclare, NJ
1999 Blue Mountain Gallery, New York, NY
1997 Charles Hespe, San Francisco, CA
1997 Lisa Steinmetz Gallery, St. Louis, MO
1996 Carthew Thompson, Beverly Hills
1996 Lya Art Gallery Santa Fe, NM
1996 Delphine Gallery, Santa Barbara, CA
1995 Charles Hespe, San Francisco, CA
1995 Lya Gallery, Santa Fe, NM
1995 Delphine Gallery, Santa Barbara, CA
1994 Delphine Gallery, Santa Barbara, CA

Group Exhibitions

2015 Douglas Flanders, Minneapolis, MN
2014 Avran Art, Laguna Beach, CA
2012 New Acquisitions, Flanders Minneapolis, MN
2011 Hennes Art Co, Minneapolis, MN
2011 Joseph Gierek, Tulsa, OK
2010 Soren Christenson New Orleans, LA
2009 Edge Gallery, Philadelphia, PA
2009 Lakes' Sothebys, Edina, MN
2008 Art Works, Vancouver, BC
2007 Mensing Gallery, Frankfurt, Germany
2006 Art Works, Vancouver, BC
2005 Melanie Cooper, Chicago, IL
2004 Bennett St. Gallery, Atlanta, GA
2003 In Good Company, Boston, MA
2002 Malton Gallery, Cincinnati, OH
2001 Poncho Invitational Fine Art, Seattle, WA
2001 Sculpture Showcase, New Hope, PA
2000 Bergelli Gallery, Larkspur, CA
1999 World View, Ethnic Diversity & New Horizons
For The Millennium, Danville, CA
1997 Art Junction, Nice, France
1996 Macromedia, San Francisco, CA

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Collections

Apple Corp., Jeff Williams COO
3I Corporation, Waltham, MA
Abry Partners, Boston, MA
Acadian Asset Management Inc., Boston, MA
Adobe Systems, San Francisco, CA
Alumax Corp. Headquarters, Atlanta, GA
Andrew Spangler, Spangler Law PC Longview, Texas
Andrew & Ann H. Tisch, New York, New York
Appia Developments, Vancouver, Canada
Arthur Anderson, San Francisco, CA
Ascent Art Ventures LLC., Dallas, TX
Axis, Hamilton, Bermuda
Biogen Inc., Cambridge, MA
Boston Stock Exchange, Boston, MA
Boston Scientific, Boston, MA
Brookfield Power, Marlborough, MA
Brookstone Inc., Amherst, NH
Burns & Levinson, Boston, MA
Carter & Company Boston, MA
CB Richard Ellis, Walnut Creek, CA
Centre Solutions, Bermuda
Cetrulo & Capone, Boston, MA
Church Park Luxury Apts, Boston, MA
Color Kenitics, Boston, MA
College Park Music Dept, Pleasant Hill, CA
Computer Associates International
Cornnuts Toasted Corn, Oakland, CA
Consulate General Of Luxembourg
DDJ Capitol, Boston, MA
Decorate Your Walls, Seattle, WA.
Deliotte Consulting Boston, MA
Driscoll Agency, Boston, MA
Dwyer & Collora, Boston, MA
Edinboro University, Eninboro, PA
Edwards & Angell, Boston, MA
Ellen O. Tausher, Congresswoman, 10th District
Epstein Becker & Green, Boston, MA
Factory Motor Parts, St. Paul, Minnesota
Fairmont Waterfront Hotel, Vancouver Canada
Fenway Ventures LLC., Boston, MA
Filmtwist.com San Francisco, CA
Florida Credit Union, Tallahassee, FL
FM Global, Waltham, MA
Fsp Phoenix Tower Ltd., Houston, TX
Goodwin, Procter & Hoar, Boston, MA
Groom Law Group, Washington, D.C.
Hadco, Canton, MA
Hale & Dorr Law Offices, Boston, MA
Harvard Vanguard Medical Ass. Boston, MA
Hyatt Regency, Vancouver, Canada
Hinkie & Foran, Tallahassee, FL
Hoffman Companies, Boston, MA
Inn At The Opera Plaza, San Francisco, CA
Inotek Pharmaceuticals, Lexington, MA
Interface Consulting Int., Houston, TX
Integrated Financial Partners Boston, MA
IOI Inc. Boston, MA
Issacson Miller, Washington, D.C.
Jack Morton Worldwide, Boston, MA
Joule Unlimited Inc. Bedford, MA
Kaiser Permante Hospital, Vallejo, CA
Kim Copeland Productions, Nashville, Tennessee
Keg Restaurant, Toronto, Richmond Hill, Ontario, St. James
Winnipeg, Canada
Larson-Juhl Corp, Craig & June Ponizo
Lifoka Grafische, Den Haag, Holland
Loews Corp., New York, New York
Logan, Tom, Ceo Mirion Technologies San Ramon, CA
Looper, Reed, Mark & McGraw, Houston, TX
Marriott Copley Place, Boston, MA
Mathematica Policy Research Washington, DC
Mayer, Brown, Rowe, & Maw, Washington, DC
Meany & Oliver, Mclean, VA
Memorial Herman – Texas Medical Center, Houston, Texas
MFA Moody, Famigliette & Andronico, Tewksbury, MA
Mirion Technologies Inc, San Ramon, CA
Mopar, Detroit, Michigan
Motorola Company, Dallas, TX
Nasa's Stennis Space Center, Starkville, MS
National Development, Boston, MA
Pacific Union Real Estate, San Francisco, CA
Paradigm Estate Wines, Oakville, Napa Valley
Palmer & Dodge, Boston, MA
Piedmont Reality, Washington, D.C.
Pilko & Associates, Houston, TX
Prince, Lobel, Glovsky & Tye, LLP. Boston, MA
Presidio Group, Washington, D.C.
Roberts Home & Video Inc, Los Angeles, CA
Sage Hill Partners, Cambridge, MA
Sanford Bernstein, San Francisco, CA

James Leonard

Alamo, CA

Schnaeder, Harrison, Segal & Lewis Lawoffices, Atlanta, GA The St. Louis Post Dispatch, June, 1997

Sun Microsystems, Los Gatos, CA

Scudder, Stevens & Clark, Boston, MA

Shire Pharmaceuticals, Boston, MA

Simplex Corp, Westminster, MA

Simplex Inc., Boston, MA

Skadden, Arps, Slate, & Flom, Boston, MA

Sky Across, Tokyo, Japan

Soundboard Consulting Group LLC Boonton Township, NJ

Stonebridge Associates, Boston, MA

Summitt Bank, Oakland, Walnut Creek & Emeryville, CA

Sunset Magazine Idea House, San Jose, CA

Symantec Corporation, New York & Cupertino, CA

Target Corp, Michael & Meena McNamarac CIO

Minneapolis, MN

Thomas Mizo Chadwick, Saylor & Co., Los Angeles, CA

Tisbury Capital, Boston, MA

Total System Services, Columbus, GA

Tufts Dental School, Boston, MA

United Health Care, Austin & Meilssa Pittman, CEO,

Minneapolis MN.

University Of Iowa, Children's Hospital, IA

Unicco, Auburndale, MA

USAA Law Offices, San Francisco, CA

Washington Real Estate Investment Trust, Rockville, MD

Waypoint Capital, Boston, MA

Wells Fargo Bank, Pasadena, CA

Wilmer Hale, New York, NY

Wusthoff Knives, Solingen, Germany

XL Corp. Hamilton, Bermuda

Donations

USC LAC Medical Center Donation, Los Angeles, CA

Canadian Cancer Society, Vancouver, BC

HIV/Aids Foundation, Houston, Texas

Leap Arts In Education, San Francisco, CA

Philadelphia Charity Ready Willing And Able

World Vision Inc. New York, NY

The Smile Train, New York, NY

Open Hands Project, Santa Fe, NM

Philly Art Experience Benefiting Ballet , Philadelphia PA

Brevard Alzheimer's Foundation Inc.

Summit Bank Foundation, Oakland, CA

Joe Morgan Invitational, Oakland, CA

Parkinson's Foundation, San Jose, CA

Bay Area Advertising Relief, San Francisco, CA

Make-A-Wish Foundation, San Francisco, CA

Lycee Francais Le Perous, San Francisco, CA

Meals On Wheels, San Francisco, CA

Sunnyhills Children's Garden, San Anselmo, CA

Mt. Diablo Ballet, Walnut Creek, CA

Habitat For Humanity, Mt. Diablo, CA

Musicians Showcase, College Park, Pleasant Hill, CA

Critical Reviews

Galleries West Magazine 2012

Valley Sentinel, Pleasanton, CA 2012

Artnews Magazine 2010

Urban Tulsa Weekly, Tulsa, OK 2010

Bottom Line, Palm Dessert, 2008

Contra Costa Times, 2006

San Diego News, 2004

Laguna News Post, 2000

The Artists Magazine, 1999

www. About.com, 1999

The Santa Fe New Mexican, August,1998

The Guild, 1998

Art Expressions Magazine, June, 1997

James Leonard

Alamo, CA

Publication Reviews

Valley Sentinel - Pleasanton, CA. - August 2011

“The James Leonard abstract art exhibition features a wealth of his paintings that inspire emotion and awe. Leonard’s use of color palettes are vibrant, with a subtlety of composition and textural complexity. There’s movement and grace to the work, an inherent mastery of the form and undeniable power.”

ARTnews Magazine - May 2010

“James Leonard’s diptych *Movement Downstream* looks like multi-colored windowpanes.”

Urban Tulsa Weekly - Tulsa, OK. - July 2010

“Leonard’s compositions are entirely non-representational and move the viewer’s eye vertically or horizontally across the space. This basic movement is complicated by layers of dripped, speckled and fragmented colors that infuse not only a rich language of color, but also a visual history left to be discovered by the eye as it moves across the surface. Leonard’s inventive layering process results in heavy impasto, or textured, surfaces with a glossy, wet shine making them particularly beautiful when seen in person.”

Burnaway.org, June, 2009

“James Leonard’s acrylic paintings are a blurry movement of colors—as if you were passing through a downtown cityscape at lightning speed with colors swirling all around you. The colors and the horizontal bands promote a visceral response.”

Bottom Line Arts, June 22, 2008

“The primary draw of James’ art, what sets his work apart from the output of other abstract painters, is his color palette.”

San Francisco, September 1, 2007

“How refreshing to see some gutsy abstract art. I grew up in New York, practically lived in the Museum of Modern Art. I am also an abstract painter and find it hard in wine country to find painters of like sensibilities. Bravo!!!”

ArtScene, September 3, 2006

“James Leonard’s paintings embody the dissonance and harmony, and unconventional juxtapositions of contemporary classical music. They are visually distinguished by mostly unconventional combinations of heavily impastoed beiges and purples, reds and blues. If nouveau-abstract painting has entered the realm of decorative art, there is no danger of that here. Leonard leaves viewers plenty of room to construct their own narratives around shapes and colors. There is no way you can be indifferent; one either loves or hates them. As Eldridge Cleaver once said under different circumstances, “you’re either on the bus or off the bus.”

Laguna Beach Coast Line Pilot, April 19, 2005

“Leonard nods to his predecessors in abstract expressionism, but has clearly developed his work into a mature style full of energy and passion. There is lightheartedness here, but this work is no joke. Its earnestness makes it “modern.” Leonard mostly relies on pulling layers of color through each other. He uses white like a master, allowing it to pick up the hues of the colors around it but still retain its “whiteness.” This operation is on a huge scale. To see how a modernism’s energy and confidence play out in expressionism, look at *Collection of Stars* and *Flying in Red*.”

San Diego News, April 29, 2004

“Leonard works in an introspective, intuitive fashion, painting glorious hues of magenta ribbons in an abstract manner.”

Laguna Beach News-Post, March 16, 2000

“Because Leonard allows his work to evolve, figures began to appear on the canvas. Spritely, ethereal apparitions, some white, some black, rendered with gestural strokes, seem to dance on Leonard’s luminous fields of color.”



James Leonard

Alamo, CA

Guest Juror San Diego Museum Of The Living Artist 2004, Peter Gordon

"I'm looking for a work that makes me want to look twice - not something I've seen countless times before. And when I look at an work, I want to feel as if the artist is self-assured about his/her medium and technique and that both are in the service of the idea or image, not vice-versa."

www.about.com, August 7, 1999

"As I was researching this article, (Summer in the City: New York Exhibition Guide), I discovered an image (a painting by James Leonard) which continued to haunt me as I wrote. It's a good example of some of the new talent who will be showcased this summer."

St. Louis Post Dispatch, June 5, 1997

"Leonard provides a sense of movement and unrest with visible brush strokes of vibrant color inside the ordered shapes. But when Leonard subverts this pattern-as he does in the majority of these works - he then moves from being simply a good practitioner of compositional abstraction and into the real of a powerful painter."

Santa Fe New Mexican, August 9, 1996

"Painter James Leonard wants to take the viewer on a journey into the soul. Forget the obvious and the superficial. His abstract paintings ask to be penetrated."