



J o e R a m i r o G a r c i a

Santa Fe, NM

Artist Statement

Some people believe that paintings have meanings. Although I employ images from cartoons, animals, and objects in my work, I do not believe in creating a specific narrative.

Instead I am sensitive to the charge or implication imagery lends to the painting's surface. My interest in using familiar and even commercial imagery is in our ability to reanimate and project our own story onto them.

I begin most paintings by troweling on thick layers of oil paint, and then slowly reworking the surface as the layer dries to a texture similar to clay. I utilize various mark making techniques learned from printmaking in my painting process. One in particular is a pressless lithography method I use to create a photographic or printed look. Regardless of what the painting appears there are no other media used in the work besides oil paint.

Paintings are like walls. They remind me of the places I've lived around. Their surfaces recall kitchens, bedrooms, backyards and tool sheds.

If there is a message in my painting, it's that I'm not sure of anything and I'm okay with it.

Blue Gallery

118 Southwest Blvd, Kansas City, MO 64108

816.527.0823 voice 816.527.0826 fax BlueGalleryOnline.com website

Joe Ramiro Garcia

Santa Fe, NM

Personal

Born in Houston, Texas on December 24, 1966.

Moved to Chicago, IL in 1985.

Moved to Santa Fe, NM in 1987.

Taught Advanced Painting at the Institute for American Indian Arts College 2004, 2005, & 2008

Visiting Artist, University of Tennessee. At Chattanooga, Chattanooga, TN 2005

Visiting Artist, Georgia Okeefe Museum, Summer Youth Program, S.F., NM 2006

Education

Painting's Edge Workshop with: David Pagel, Thomas Nozkowski, and Roland, Reis, Idyllwild, CA 2002

Three Week Intensive Workshop with Squeak Carnwath, Santa Fe Art Institute, Santa Fe, NM 1999

Museum of Contemporary Art, Gallery Talk Series, Chicago, IL 1986 & 1987

School of the Art Institute of Chicago, Chicago, IL 1985 & 1986

High School for the Performing and Visual Arts, Houston, TX 1982-1985

Awards

GRANT AWARD WINNER, Joan Mitchell Foundation, New York City, NY 2005

HONORABLE MERIT, THE SHOW, Museum of Fine Arts, Santa Fe, NM 2003

jurors: Susan Rothenberg, Terezita Romo, and Charles Stainback

AWARD OF DISTINCTION, SELECTIONS '90, College of Santa Fe Fine Arts Gallery, Santa Fe, NM 1990

jurors: Jesus Bautista Morales and Juane Quick to See Smith

RENEWABLE SCHOLARSHIP, School of the Art Institute of Chicago, Chicago, IL 1985

HONORABLE MERIT, National Foundation for the Advancement of the Arts, Washington, D.C. 1984

Solo Exhibitions

URBAN RECONNAISSANCE, LewAllen Contemporary Art, Santa Fe, NM 2010

KARAOKE, LewAllen Contemporary Art, Santa Fe, NM 2008

CHILDISH THINGS, Pan American Art Projects, Dallas, TX 2007

TRUE GRIT, LewAllen Contemporary Art, Santa Fe, NM 2006

THE WAY IT IS, Davis & Cline Galleries, Ashland, OR 2005

PAINTINGS & MONOTYPES, Cress Gallery, University of Tennessee. At Chattanooga, Chattanooga, TN 2005

NEW PAINTINGS, Pan American Art Gallery, Dallas, TX 2005

DRAWN FROM LIFE, LewAllen Contemporary Art, Santa Fe, NM 2004

BETWEEN THE LINES, Mainsite Contemporary Art, Norman, OK 2004

ABOVE & BELOW THE SURFACE, Handsel Gallery, Santa Fe, NM 2003

ROOM TO MOVE, Handsel Gallery, Santa Fe, NM 2002

MONKEYS & FLOWERS, Mainsite Contemporary Art, Norman, OK 2002

NEW SMALL PAINTINGS, Mainsite Contemporary Art, Norman, OK 2001

LOOKING FORWARD LOOKING BACK, Handsel Gallery, Santa Fe, NM 2001

IT'S SPRING AGAIN, Sophia Georg Gallery, Denver, CO 2001

EXPLORATIONS, Handsel Gallery, Santa Fe, NM 2000

NEW WORKS, Sloane Jordan Gallery, Austin, TX 2000

TANGIBLE WORLDS, Mainsite Contemporary Art, Norman, OK 2000

PAINTINGS, Sophia Georg Gallery, Denver, CO 1999

LANDSCAPES AND FLOWERS, Handsel Gallery, Santa Fe, NM 1999

LANDSCAPES AND NUDES, Handsel Gallery, Santa Fe, NM 1998

NEW OILS & MONOTYPES, Taos Mosaic Gallery, Taos, NM 1995

INNUENDO, The Courtyard Collection, Los Angeles, CA 1995

ONE MAN SHOW, Taos Mosaic Gallery, Taos, NM 1993

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Group Exhibitions

WONDER WALL, Blue Gallery, Kansas City, MO 2011
GROUP EXHIBITION, Pan American Projects Art, Dallas, TX 2009
SUMMER GROUP EXHIBITION, Scott White Contemporary Art, San Diego, CA 2009
CONVERSATIONS, Lewallen Contemporary Art, Santa Fe, NM 2009
SELECTED WORKS (w/ Luis Jimenez), Untitled Art Space, Oklahoma City, OK 2008
PALM BEACH 3, Pan American Art Projects, Miami, FL 2008
ART MIAMI, Pan American Art Projects, Miami, FL 2007
RE DECONSTRUCTIONS, Pan American Art Projects, Miami, FL 2007
CHECK OUT, Pan American Projects Art, Dallas, TX 2007
ARTISTAS CONTEMPORANEOS, del Rio Grande Visual Arts Gallery, Santa Fe Community College, SF, NM 2006
DIPTYCHS, Lewallen Contemporary Art, Santa Fe, NM 2006
CHICAGO CONTEMPORARY & CLASSIC NAVY PIER, Chicago, IL 2005
INCOGNITO, Santa Monica Museum of Art, Santa Monica, CA 2005
INTERPRETING THE SACRED OWINGS, Dewey North, Santa Fe, NM 2005
BLOC BUSTA, Lewallen Contemporary Art, Santa Fe, NM 2005
SMALL WORKS, LewAllen Contemporary Art, Santa Fe, NM 2005
MODES AND METHODS, Amarillo Museum of Art, Amarillo, TX 2004
OUTPOST, No Man's Land Gallery, Santa Fe, NM 2004
LOOSE ENDS, Second Street Contemporary Art, Santa Fe, NM 2004
WINTER SHOW, Fresh Art Gallery, Denver, CO 2003
PRINT SHOW INVITATIONAL, Institute of American Indian Arts Museum, Santa Fe, NM 2003
PRINT SHOW INVITATIONAL, Paul Mesaros Gallery, West Virginia University, Morgantown, WV 2003
THE SHOW SOUTHWEST JURIED EXHIBITION, Museum of Fine Arts, Santa Fe, NM 2003
jurors: Susan Rothenberg, Terezita Romo, Charles Stainback
ART IN EMBASSIES PROGRAM, Exhibition for the United States Chief of Mission to Cuba, Havana, Cuba 2003
PEACE SHOW, Center for Contemporary Arts, Santa Fe, NM 2003
STILL LIFE INVITATIONAL, Wiford & Vogt Gallery, Santa Fe, NM 2003
LANDSCAPE INVITATIONAL, Wiford & Vogt Gallery, Santa Fe, NM 2003
FIRST IMPRESSIONS AND THE COMIC BOOK, El Museo Cultural, Santa Fe, NM 2003
WESTERN STATES SMALL WORKS, Sonoma Museum of Visual Art, Santa Rosa, CA 2002
ROCKY MOUNTAIN BIENNIAL 2002, Museum of Contemporary Art, Fort Collins, CO 2002
RAVENS IN WINTER, Guadalupe Fine Art, Santa Fe, NM 2002
SITE UNSEEN, James Kelly Contemporary Art, Santa Fe, NM 2001
WHITE SHOW, Handsel Gallery, Santa Fe, NM 2001
THE ELEMENT SHOW, Helix Fine Art, Santa Fe, NM 2000
SHOW HEART, Sophia George Gallery, Denver, CO 2000
THE AMERICAN LANDSCAPE, A CONTEMPORARY PERSPECTIVE, MainSite Contemporary Art, Norman, OK 2000
POSTCARD LOVE NOTES TO THE LAND, Munson Gallery, Santa Fe, NM 2000-2002
MILLENNIUM SHOW, Deloney Newkirk Gallery, Santa Fe, NM 2000
CONTEMPORARY HISPANIC MARKET, Santa Fe Plaza, Santa Fe, NM 1993-1999
MONOTYPE EXHIBITION, Riverside Art Museum, Riverside, CA 1998
MONOTHON SITE, Santa Fe and Santa Fe Art Institute, Santa Fe, NM 1997-2003
ART AMERICAS 97, Miami, FL 1997
MASTER PRINTER INVITATIONAL, Brian Marki Gallery, Portland, OR 1997
ART WITH HEART, Horwitch/LewAllen Gallery, Santa Fe, NM 1996
ARTE CONTEMPORANEO, por Hispanos Gallery Plaza Real, Santa Fe, NM 1996
VOYEUR – A SHOW OF THE EROTIC, Rod Goebel Gallery, Taos, NM 1993
QUINCENTENNIAL PERSPECTIVE: ARTISTS DISCOVER COLUMBUS, Castillo Cultural Center, N.Y., NY 1992
JUROR'S CHOICE, College of Santa Fe Fine Arts Gallery, Santa Fe, NM 1991
SELECTIONS 90, College of Santa Fe Fine Arts Gallery, Santa Fe, NM 1990
SURFACES III – MAN MADE SURFACES, Art League of Houston, Houston, TX 1984

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Collections

University of Tennessee at Chattanooga, Chattanooga, TN
Actress: Pamela Grier
Enturia, Inc., KS
Missouri Bank, MO
The Fox Company, PA

Lectures & Interviews

Internet Interview, September broadcast, Artworksmagazine.
Com, Carmel, CA 2008
Internet Interview, June broadcast, Oklatravelnet.Com,
Oklahoma City, OK 2008
Slide Lecture, Untitled ArtSpace, Oklahoma City, OK 2008
Slide Lecture, Santa Fe Community College, Santa Fe, NM 2006
Dialogue 360, College of Santa Fe., Santa Fe, NM 2006
Slide Lecture & Dialogue with Pat Harris, Santa Fe Art Inst.,
Santa Fe, NM 2005
Slide Lecture, University of Tenn at Chattanooga,
Chattanooga, TN 2005
A Dialogue Among Peers, Center for Contemporary Arts,
Santa Fe, NM 2004
Slide Lecture, Museum of Fine Arts, Santa Fe, NM 2003
Slide Lecture, Institute of American Indian Arts, Santa Fe, NM
2003
Television Interview, Bump T. V., Toronto, Canada 2002
Radio Interview, KVRX University of Texas, Austin, TX 2000

Publications

New Mexico Magazine, Santa Fe, NM 2009
Artworks Magazine, fall issue, Carmel, CA 2008
The Magazine, Santa Fe, NM 2008
catalogue - Selected Works, Untitled Art Space, Oklahoma
City, OK 2008
The New Mexican, Santa Fe, NM 2008
The Reporter, Santa Fe, NM 2006
The Santa Fean Magazine, Santa Fe, NM 2006
The Magazine, Santa Fe, NM 2006
Journal Santa Fe, Santa Fe, NM 2006
100 Artist Of The Southwest book by Douglas Bullis 2006
Bloc - Busta catalogue, Santa Fe, NM 2005
Ashland Tidings, Ashland, OR 2005
Chattanooga Times, Chattanooga, TN 2005
Catalogue for Exhibition for the United States Chief of Mission
to Cuba 2004
Art Now Gallery Guide, Clinton, NJ 2004
The Oklahoma Daily, Norman, OK 2004
The New Mexican, Santa Fe, NM 2004
The Magazine, Santa Fe, NM 2004
The Alpine Weekly, Alpine, TX 2004
The Magazine, Santa Fe, NM 2003
Denver Post, Denver, CO 2002
Southwest Art Magazine, Palm Coast, FL 2000
New Mexico Millennium Collection Book, Tesuque, NM 2000
Oklahoma Gazette, Oklahoma City, OK 2002

Pop Magazine, Oklahoma City, OK 2000 & 2002
Okay Magazine, Oklahoma City, OK 2000
The Oklahoman, Oklahoma City, OK 2000 & 2002
Sunday Norman Oklahoman, Norman, OK 2000
Art Now June 1995
Focus Magazine, Glorieta, NM 1999, 2002, & 2003
The Santa Fe New Mexican, Santa Fe, NM July-99
The Santa Fe New Mexican, Santa Fe, NM July-98
The Santa Fe New Mexican, Santa Fe, NM September-95
The Santa Fe New Mexican, Santa Fe, NM September-93
The Santa Fe New Mexican, Santa Fe, NM March-93
The Santa Fe New Mexican, Santa Fe, NM November-93
Spanish Market Magazine July-97
Art Now January-97
The Santa Fean Magazine 1996 & 2001
Catalogue - Selections '90, College of Santa Fe, Santa Fe, NM
June-05
Hotwired Magazine, San Francisco, CA Retina - Featured Artist
June-91
The Taos News September-95
The Taos News October-93