



T e r e s a S t a n l e y

McKinleyville, CA

Artist Statement

The work in this exhibit is from a series that I call *The Water Seekers*. I completed this work in a very concentrated period over the winter and spring of 2016-17, a period that also happened to mark the end of a severe drought in my home state of California.

As I worked, I began to imagine an environment where the search for water was paramount. The search was not only necessary for survival, it was also important because water represented an affirmation of some sort of collective truth. In constructing this imagined environment, I created images that direct, contain, extract, traverse and conduct water. Taking the form of blueprints, pipes, bridges, escarpments and towers, the images that emerge seem to be constructed resourcefully and logically from random scraps and remnants of collected instructions, plans, thoughts, memories and historical evidence.

My work is abstract but I am guided by a strong narrative impulse. My process is intuitive and I prefer to puzzle out the painting through the process of making rather than starting with a concrete plan or image. My work courts uncertainty and chaos while also desiring control, analysis and rationality. I am drawn to the natural world but feel a strong affinity for architectural spaces. My paintings are humorous but come from a sincere and heartfelt place. I feel comfortable working within these contradictions.

Random events, people and objects informed this series. The national political drama, my late father's electronic schematic drawings, the music of Alice Coltrane, the photographs of Bernd and Hila Bechter, the color in Matisse's paintings and my daily walks with my dog at the marsh near my home, among others. I take it all in and let it wash over me in all its wonderful confusion.

July 2017

Blue Gallery

118 Southwest Blvd, Kansas City, MO 64108

816.527.0823 BlueGalleryOnline.com

Teresa Stanley

McKinleyville, CA

Selected Solo and Two Person Exhibitions

- 2017 Teresa Stanley: Painting HSU Third Street Gallery, Eureka, CA
- 2015 Teresa Stanley: Paintings Annex Gallery, CSU Sacramento
Teresa Stanley: The Mid-Day Garden Bryant Street Gallery, Palo Alto, California
- 2012 Teresa Stanley: New Paintings Bryant Street Gallery, Palo Alto, California
Teresa Stanley: Treasure 555 California Street Gallery, San Francisco,
Teresa Stanley: Treasure 199 Fremont Street Gallery, San Francisco
- 2011 Teresa Stanley: New Paintings Bryant Street Gallery, Palo Alto, California
- 2009 Teresa Stanley: Paintings Piante Gallery, Eureka, California
- 2006 Teresa Stanley: Works on Paper 2004-2006 Stellar Somerset Gallery, Palo Alto, California
- 2004 Teresa Stanley: New Paintings Stellar Somerset Gallery, Palo Alto, California
- 2003 Leslie Price/Teresa Stanley New Paintings Humboldt State University, First Street Gallery
- 2002 Off the Canvas: Geometry and Space Olive Hyde Gallery, Fremont, California
- 1998 Teresa Stanley: Moving Pictures Pence Gallery, Davis, California
Teresa Stanley/Stephanie Peek: 3-D Painters Modesto Junior College Art Gallery, Modesto, California
- 1997 Teresa Stanley: Recent Paintings Carnegie Museum, Eureka, California
- 1996 Teresa Stanley: New Paintings and Drawings Reese Bullen Gallery, Humboldt State University
- 1991 Introductions 91: Teresa Stanley and Shelley Jordan William Sawyer Gallery, San Francisco, California

Selected Group Exhibitions

- 2017 Group Show Blue Gallery, Kansas City, Missouri
The Flower Show invitational exhibition, Blue Gallery, Kansas City, Missouri
- 2015 San Jose Institute of Contemporary Art Connect & Collect, San Jose, CA
- 2014 Parallel Play Prographica Gallery, Seattle, WA
Connect and Collect San Jose Institute of Contemporary Art, San Jose, CA
- 2013 Botanically Inclined Morris Graves Museum of Art, Eureka, California
- 2012 Affordable Art Fair Los Angeles (with Anelle Gandleman Fine Art, NY)
Art: Hamptons International Art Fair, New York (with Anelle Gandleman Gallery, NY)
- 2011 Abstraction Piante Gallery, Eureka, CA
Affordable Art Fair NYC (with Anelle Gandleman Fine Art, NY)
Introduction Group Show K. Imperial Fine Art, San Francisco, CA
San Francisco Art Fair (with Bryant Street Gallery) SF, CA
- 2010 Faculty Exchange Exhibit California State University, Stanislaus
- 2008 Red Dot Art Fair, New York, New York (with Bryant Street Gallery)
2nd Biannual Exhibition of Small Work Todd Gallery, Middle Tennessee State University. Juror Dave Hickey (catalog)
- 2007 10th Anniversary Art Exhibit Golden Foundation for the Arts, New Berlin, New York (catalog)
- 2005 The Art of the Small Painting Stellar Somerset Gallery, Palo Alto, California
- 2003 African Artists/American Artists American Embassy, Nairobi, Kenya
Artists Council 34th Annual National Juried Exhibition Palm Springs Desert Museum
46th Annual International Award Exhibition San Diego Art Institute
International Juried Show New Jersey Center for Visual Arts



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- 1999 Regional Invitational Exhibition First Street Gallery, Eureka, California
Northern National Juried Exhibition Nicolet College, LRC Gallery Rhinelander, Wisconsin
- 1997 Abstraction '97 II The Stage Gallery, Merrick, New York
National '97 Exhibition ARTernatives, San Luis Obispo, California
Exemplary Contemporary Eloise Pickard Smith Gallery, UCSC
Summer Show: Gallery Artists Joan Roebuck Gallery, Lafayette, California
The Third Dimension Center for the Visual Arts, Oakland, California
- 1996 Concerning Wood Joan Roebuck Gallery, Lafayette, California
- 1995 Rational and Emotional Abstractions:: Lee Musgrave, Deb Ramsey and Teresa Stanley Wiseman Gallery, Rogue Community College, Grants Pass, Oregon
Women Artists 95 Matrix Gallery, Sacramento, California
Teresa Stanley (3-person exhibit) SF MOMA Artist's Gallery San Francisco, California
About Abstraction: Teresa Stanley (5-person exhibit) Bedford Gallery, Regional Center for the Arts, Walnut Creek, California
- 1994 Small Extravagances Gallery 57, Fullerton, California
Drawn to Abstraction Sebastopol Center for the Arts, Sebastopol, California
4th Annual Works on Paper Bolinas Museum, Bolinas, California
- 1993 Tribute William Sawyer Gallery, San Francisco, California
Gallery Artists William Sawyer Gallery, San Francisco, California
- 1990 Bay Arts Annual San Mateo Arts Council, San Mateo, California
- 1989 Paper in Particular Columbia College/Missouri Arts Council, Columbia, Missouri

Publications

- 2016 Studio Visit Magazine Summer 2016, Open Studio Press
Woven Tale Press Volume IV, No. 8 October 2016
- 2010 Reyner, Nancy Acrylic Innovations: Styles and Techniques of 64 Visionary Artists Northlight Books, October 2010
- 2010 Studio Visit Magazine Volume 11, Summer 2010, Open Studios Press
- 2010 Humboldt State University Faculty Exchange Show CSU Stanislaus (catalog)
- 2008 Nuell, Lon, Hickey, Dave "12 x 12 Tennessee State University" (exhibition catalog)
- 2007 Murray, Mary E. "Golden Foundation for the Arts 1997-2007" (catalog for the 10th Anniversary Exhibition)
- 2004 Stellar, James "Teresa Stanley: Paintings" (catalog)
- 2003 Robertson, Gwen "Teresa Stanley: Keyholes" (exhibition catalog)

Selected Bibliography

- 2016 Jaegar, Emily Interview: Teresa Stanley Woven Tales Press, October 2016
- 2011 Evans, Richard "Abstracted" The Northcoast Journal December 1, 2011
Alderson, Julie "My 4-year-old Cannot Do This" How to Look at Abstract Painting " Humboldt Magazine Spring 2011
- 2009 Butler, Wendy "Art Waves" KHSU Radio interview about my work.
- 2004 "Golden Grant for NorCal artist" Artweek May 2004
- 2002 Beeler, Monique "Canvas can't contain this exhibit at Olive Hyde" The Argus May 2002



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- 1998 Stutzin, Leo "Artists show three-dimensional works" Modesto Bee February 1998
Servis, Nancy M. "Big Plans in Store at Pence Gallery" The Davis Enterprise January 1998
Moyle, Marilyn "Third Saturday Openings" a New Trend for Davis Art?" The Davis Enterprise January 1998
Harrington, Shayne "The Pence Gallery Collection Unites Structure with Chaos with Teresa Stanley's Moving Pictures" The California Aggie February 1998
- 1997 "Painted Sculpture: Abstract art inspired by old buildings" The Times Standard September 1997
- 1995 SF MOMA News March/April 1995 pg. 19 (reproduction)
Thyme, Jolene "Abstraction Show focuses on lesser-known artists" Contra Costa Times, January 1995
- 1994 Wilson, Sally, "The Big Picture" Diablo Arts Magazine Dec/Feb 1994

Education

- 1986 M.F.A., University of California, Berkeley
1983 M.A. San Francisco State University
1978 B.A. University of California, Santa Barbara

Awards

- 2009 Ingrid Nickleson Trust individual artists grant
2003 Samuel E. and Adele Golden Foundation Individual artist grant
2001 Humboldt State University Emeritus Faculty grant
1996 Humboldt State University Affirmative Action mini-grant
1997 2nd Place Award, Exemplary Contemporary, U.C. Santa Cruz
Juror: Peter Gordon, Head Curator, San Jose MOMA
1986 S.E.C.A. award nominee, SF Museum of Modern Art
1977 U.C. Art Affiliates Award for Excellence in Painting

Professional Experience

- 1991-present Professor, Art, Humboldt State University
1989-91 Lecturer, Art, San Francisco State University

Gallery Representation

- Blue Gallery, Kansas City, Missouri
Bryant Street Gallery, Palo Alto, California
K. Imperial Gallery, San Francisco, California
Fresh Paint, Culver City, California

